

SHORT ANSWER

Take 10 minutes to answer these questions.

1. What was the Renaissance movement?
2. How was the art of the early Renaissance different from that of the Middle Ages in terms of its worldview and expression?
3. Define humanism as understood in Renaissance Italy.
4. Who was Petrarch and what was his contribution as a forerunner to Renaissance thinking?
5. Who was Cosimo de' Medici and what role did he play in the lives of Renaissance artists and writers?
- 6-10. Write the name of each of the five following Renaissance artists beside the correct description:
 - Donatello
 - Ghiberti
 - Alberti
 - Brunelleschi
 - Giotto

_____ This revolutionary Florentine artist of the 1300's created paintings with emotional intensity and dramatic realism, as viewed in scenes from *The Kiss of Judas* and *The Mourning of Christ*, both of which significantly departed from the flat and formalized Byzantine style.

_____ This artist was trained as a goldsmith and was a master architect of the Italian Renaissance as well. He is noted as the "most famous Florentine architect," who designed the huge dome of the Florence Cathedral.

_____ This Florentine sculptor and goldsmith was most famous for his masterful design of Florence's Baptistery's doors, illustrating Old Testament scenes. The cast iron reliefs show amazing skill in their illusion of perspective, wealth of detail, overall composition, and execution of the casting process.

_____ This great Italian sculptor is most notably acclaimed for his statue, *St. George*, which displays expressive emotion and physical realism. He also used the background of his reliefs to add depth to them through tricks of illusion and perspective.

_____ This architect and writer was the first to devise principles that artists could follow; he also formulated a method of perspective construction, elaborated in his treatise of 1435, *On Painting*.

ESSAY QUESTION

Take 20 minutes to answer one of these questions.

1. "The Renaissance was the fruit of the Crusades." Assess the validity of this statement.
2. Describe three innovations of Renaissance art as compared with the art of the Middle Ages. How do these new techniques reflect Renaissance humanism?
3. "Christians should not be afraid to engage in any kind of learning." Assess the validity of this statement